Course Description

There is a new medium making its way into classrooms: audio narratives. As one of the fastest growing segments of digital media, podcasts are becoming increasingly popular reaching all audiences across the globe. Whether it be investigative journalism, fiction, science, or music, many educators are turning to the power of podcasting to teach others, tell their stories, and tap into their favorite interests.

In this 6 session course, students will become their own radio hosts and craft short podcasts. Through storyboarding, scriptwriting, public speaking practice, interviewing, and sound recording equipment and editing software, students will be able to have a finished product and the knowledge of creating public podcasts for everyone to hear. Not only will students learn more about an educational subject, but will learn how to apply it outside of the classroom, by creating it in an audio format that fits the needs of a digitally growing world.

Topics will include:

- Elements of Storytelling
- Public Speaking
- The Art of the Interview & Interview Practice
- Getting to Know Your Sound Equipment
- Editing, Cutting, and Revising Audio Files

Instructor Background: Ashley Rodriguez

- 5+ years teaching writing
- B.A. English at San Francisco State University

Program Objectives:

• To develop 1-2 minute podcast (*Will be available to view on MyFLEX*)

Course Requirements:

- Computer with a working microphone and camera
- One audio editing software. Recommended software:
 - Windows or Mac: Audacity (free)
 - Mac: Garage band (free)
- Google Email Account (required to join Google Classroom).

Tuition: \$499

Classes will meet via **Zoom** and materials will be shared via **Google Classroom**.